

## **Getting started in published on assessment in Academic journals**

Empezar a publicar sobre evaluación en revistas académicas

Começar a publicar sobre a avaliação nas revistas académicas

**Sally Brown (1)**

**Phil Race (2)**

(1) Emerita professor, Leeds Beckett University & Independent consultant

Telephone: 00 44 191 2662369 / 7979 598781. E-mail: [s.brown@leedsbeckett.ac.uk](mailto:s.brown@leedsbeckett.ac.uk)

(2) Visiting professor at Plymouth University and Edge Hill University

Telephone: 00 44 191 266 2369 / 07875 959331. E-mail: [phil@phil-race.co.uk](mailto:phil@phil-race.co.uk)

### **Abstract**

This interactive workshop in (mainly) English and some Spanish will enable participants who are relative novices to publishing about higher education teaching learning and assessment to: (1) practice all the necessary steps required to complete an article for publication; (2) consider the range of outlets where academics can publish research and good scholarly practice on teaching, learning, assessment and feedback; (3) review appropriate styles, registers and language for journal publications; and (4) utilise some simple processes to draft, redraft and complete a journal article.

**Keywords:** *Getting published; targeting your publications; effective writing; Higher Education pedagogies*

### **Resumen**

Este taller interactivo (sobre todo) en inglés y (algo de) español permitirá a los participantes que acaban de empezar publicar sobre enseñanza-aprendizaje y evaluación en Educación Superior: (1) practicar todos los pasos que resultan imprescindibles para cerrar un artículo para su publicación; (2) considerar la variedad de medios en los que los académicos pueden publicar su investigación y sus buenas prácticas universitarias en docencia, aprendizaje, evaluación y *feedback*; (3) revisar los estilos, los registros y la lengua adecuada para las publicaciones académicas; y (4) utilizar procesos simples para redactar un borrador, revisarlo y cerrar un artículo académico.

**Palabras clave:** *publicar; orientar tus publicaciones; escritura eficaz; pedagogías en Educación Superior*

### **Resumo**

Este *workshop* interativo em inglês (grande parte) e em castelhano (um pouco de) ajudará os participantes que começam a publicar sobre o ensino-aprendizagem e a avaliação em Ensino Superior: (1) levar a cabo todos os passos imprescindíveis para terminar um artigo para publicação; (2) considerar a variedade de meios nos quais os académicos podem publicar a sua investigação e as boas práticas universitárias em docência, aprendizagem, avaliação e *feedback*; (3) rever o estilo de escrita e gramática, os registos e referências necessários(as) e a língua adequada para as publicações académicas; (4) utilizar processos simples de redação, revisão do texto e terminar um artigo académico.

**Palavras-chave:** *publicar; orientar as tuas publicações; escritura eficaz; pedagogias em Ensino Superior*

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All academics working in universities need to publish to demonstrate their capabilities and credentials within the higher education domain, and for some, publishing around higher education learning, teaching and particularly assessment has more relevance to their roles than in their specialist subject domains. In this highly practical and participative workshop, the presenters, who are both widely published in the field and have considerable expertise in commissioning, editing and reviewing for books and journals, will propose five steps that novices can take to commence publishing about higher education pedagogies. These comprise:

1. Thinking through your rationale for wanting to get published, since clarity on purposes can impact positively on subsequent decisions and choices about where and how to publish;
2. Deciding which publication outlets are best for you, since for some the requirement to publish in high-status international peer-reviewed journals is paramount, while others might consider writing monographs, chapters in edited

books or electronic publications including blogs. The advantages and disadvantages of each type of outlet will be considered.

3. Getting feedback on your work, since successful writers become adept at learning from mentors, using referees' comments and as a result, committing themselves to continuous self-enhancement;
4. Honing your writing style, since fluent, accurate and articulate writing is imperative for successful publication. The workshop facilitators will discuss how to develop a personal approach while simultaneously tailoring writing styles to particular publications;
5. Persisting in the face of setbacks, since even highly experienced writers face rejection of their work. Successful writers develop resilience in the face of such experiences and in the workshop we will consider strategies to cope with them.

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